

Vesper 1

design by Christoph Jenni

COLOS



VESPER 1, with its glass-fibre-reinforced polypropylene shell and steel legs, is a modern-looking chair, suitable for both public spaces (like bars and restaurants) and homes.

The seating collection designed by Cristoph Jenni has a unique technical feature: the organic-shaped shell works actively with the steel frame to give the product its stress resistance. This solid connection between the components means less material is required for its manufacture, while still ensuring high performance in terms of strength, longevity and comfort.

This line of research has culminated in Vesper 1: a sturdy chair with a light and understated look.

Available in seven colours, with a white, black or chrome metal frame, the Vesper chair comes with a choice of fixed or swivel base, the option of armrests, and also comes in a stool version.



Christoph Jenni

Brazilian culture and Swiss training: Christoph Jenni's design combines two very different social legacies. Born in Rio de Janeiro in 1976 to Swiss immigrants, he chose to study in his parents' homeland, graduating with a degree in industrial design from the Fachhochschule Nordwestschweiz University of Applied Sciences and Arts in Aarau.

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Since 2015, Christoph Jenni has been lecturing on product design at the Lucerne Hochschule (HSLU) in Switzerland.

www.christophjenni.ch

Compositions

Monoshell chair in polypropylene with fiberglass, four-legged base in steel tube with 20mm diameter, available in chrome finish or zinc-coated and powder coated with polyester.

Seat pad option available.

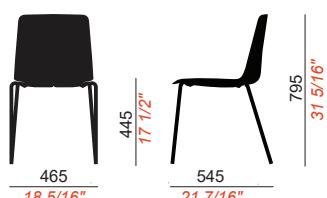
Stackable up to 6 units on the floor and 8 on a trolley.

Certifications



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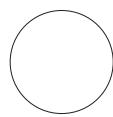
Dimensions



Packaging

- Quantity for package: **4**
- Box sizes: **67x50x96cm**
- Package volume: **0,32 m³**
- Package weight: **19 Kg**

Polypropylene shell colours



White
NCS 0500 - N



Pale Blue
NCS 1010 - B



Sand
NCS 3010 - Y



Forest Green
NCS 5030 - G30Y



Red
NCS 1085 - Y90R

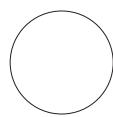


Grey
NCS 5500 - N



Black
NCS 9000 - N

Metal frame colours



White
NCS 0500 - N



Black
NCS 9000 - N



Chrome



OUTDOOR



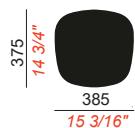
OUTDOOR



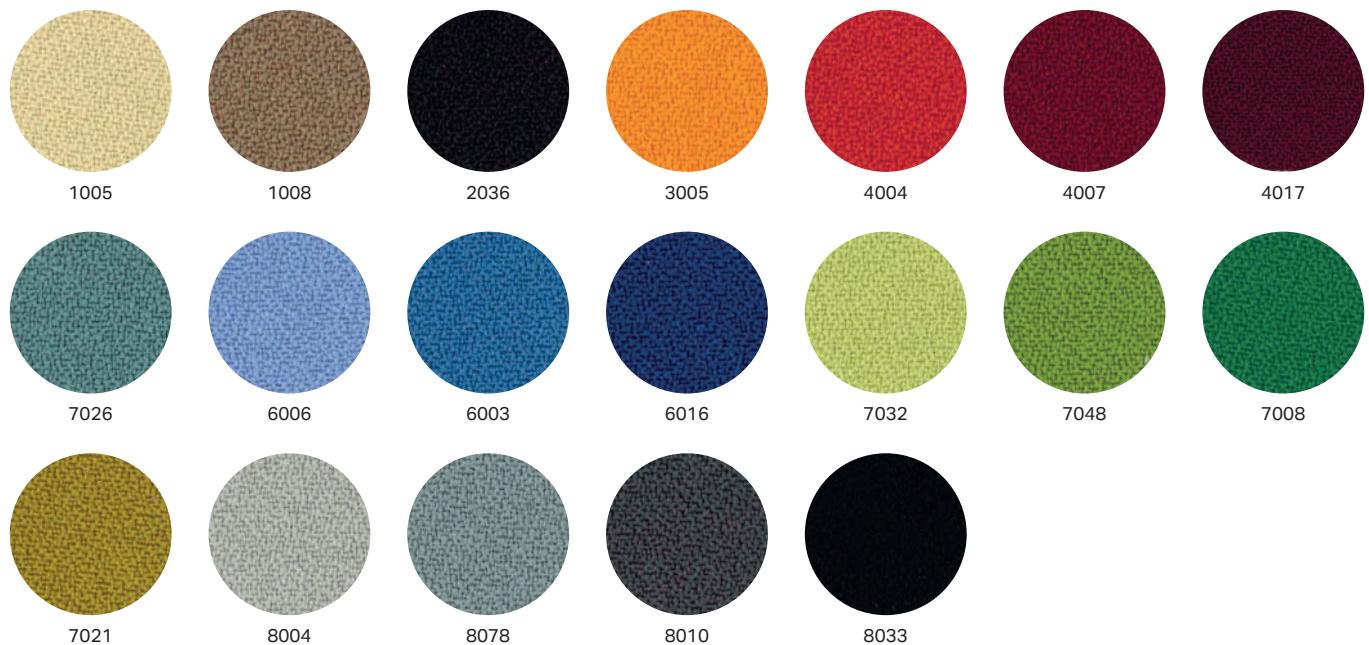
OUTDOOR

Accessories

Padded polypropylene panel upholstered in fabric or eco leather.

**Dimensions accessories****Accessories Certifications**

OUTDOOR

Fidivi fabric colours**Eco-leather colours**

Use and maintenance

STEEL — Iron and carbon alloy with carbon percentage lower than 2% treated to resist atmospheric agents.

MAINTENANCE — To keep the product in good condition for a long time, we recommend storing it during the winter in closed and dry places in order to avoid condensation. Before the winter season and on a quarterly basis, if the products are stored near the sea, it is recommended to clean the metal surfaces with a soft cloth using water or detergents and protect them with vaseline oil or car wax.

ALUMINUM — Aluminum alloys, particularly suitable for cold working and for die casting, treated appropriately to resist atmospheric agents and powder coated.

MAINTENANCE — To keep the product in good condition for a long time, we recommend a correct periodic cleaning, particularly frequent in places characterized by high humidity and marine climate. It is recommended to clean the surfaces with a soft cloth using water or neutral detergents. Prolonged and uninterrupted exposure to intense UV radiation or very cold temperatures can affect the initial characteristics of the colored aesthetic coating made of polyester. We recommend cleaning and storing products in sheltered places during prolonged periods of non-use and in winter.

HPL — Self-supporting material suitable for exposure to the external environment. It consists of layers of Kraft paper impregnated with phenolic resins and a decorative surface layer impregnated with thermosetting resins. These layers are pressed at 9Mp and at a temperature of 150 degrees centigrade.

MAINTENANCE — The HPL laminate is easy to clean and does not require any particular maintenance. Most stains can be washed with water only and dried with soft, clean cloths. For persistent stains, use a sponge and a specific laminate cleaner, or glass cleaner. Then remove the traces of these products with a dry cloth to avoid streaks or opacification. We always recommend trying any product in an inconspicuous corner. Avoid using steel scouring pads, products containing abrasive creams, washing powder and acetone.

PLASTIC MATERIALS — Plastic surfaces should generally be cleaned with a damp and soft cloth soaked in water, the use of dry cloths which with rubbing could electrostatically charge the plastic surface attracting dust is not recommended.

For stubborn stains, neutral liquid soap can be diluted in water in moderation. Absolutely avoid the use of acetone, trichlorethylene, ammonia, or detergents that contain even a small amount of these detergents because they can dull the

shine of the surfaces. Absolutely avoid all abrasive substances, such as powder detergents, abrasive pastes, scouring pads or rough sponges. Avoid dragging objects that can scratch the material onto surfaces. Remember also that plastic materials cannot withstand sources of direct heat on the surface, such as direct contact with pots and pans.

WOOD — Clean with a damp and soft cloth soaked in warm water. Always dry after cleaning. Immediately remove any liquid substances or other residues to avoid absorption. The wooden surfaces, being the same a natural material, could undergo color changes with use and over time. Remember that woods cannot withstand direct heat sources on the surface. Long-lasting exposure could alter its coloring.

WARNINGS

Avoid the following improper uses: stand on the product, sit on the back, on the armrests, on the edge of the tables, use the product as a ladder. Do not disperse the product in the environment, but call the companies responsible for the disposal of solid urban waste for transport to landfills and recovery. The table tops in sheet metal / iron are made with a slight deviation of planarity downwards to prevent a "spring effect" from being created during use.